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WITHIN THE COVERS of this little book lies the very heart and soul of a most worthy Brotherhood of humanity, Freemasonry. Its sacred purpose exudes with the sublime spirit of inner freedom, Truth, and spiritual reality and depicts the attainment of the greatest and most exulted hope of Man: Self-knowledge, Regeneration, and Conscious Immortality.

THE FOUNDATIONS of Masonic Symbolism are universal, eternal, and timeless. Thus the Order has existed under one name or another, since the earliest origin of Man, making Masonry the oldest as well as the largest of the bodies in the world which are outposts to prepare possible candidates for an inward life.

THE HISTORY and the potential, esoteric spiritual development of the conscious self in the human body, are depicted and clearly laid out in the rituals, symbols, and teachings of Masonry.

THIS VALUABLE LITTLE BOOK should be in the possession of every sincere Mason who desires more LIGHT on and a truer understanding of the symbols of Masonry, of the ceremonies in which he takes part, and of their deep esoteric significance .

HEREIN IS SHOWN that Masonry is for Humanity, the conscious self in EVERY human body—not for any special race, religion, or clique.

NEW LIGHT IS SHED on great truths locked up in many symbols, emblems, tools, landmarks, obscure and seemingly inexplicable terms and phrases which abound in Masonic

- SECTION 1

The Brotherhood of Freemasons. Compass. Membership. Age. Temples. Intelligences behind Masonry. Purpose and plan. Masonry and religions. The essential and the temporary teachings. The fundamental principles of the three degrees. Offshoots. Great truths locked up in trivial forms. The secret language. Passive and active thinking. Lines on the breath-form. Discipline of desires and of mental operations. The ancient landmarks. Masons should see the importance of their Order.

THE Brotherhood of Freemasons is the largest of the bodies in the world which are outposts to prepare possible candidates for an inward life. They are men drawn from all ranks and races for whose character and intelligence a Master Mason has at one time vouched. Masonry is for Humanity, the conscious self in every human body, not for any special race, religion or clique.

The Order existed under one name or another as a compact, well-organized body long before the building of the oldest pyramid. It is older than any religion known today. It is the extraordinary thing among organizations in the world. This organization and the system of its teachings, with the tools, landmarks, emblems and symbols, have always been substantially the same. It goes back to the age when bodies became male or female. The temple has always been a symbol of a rebuilt human body. Some of the legendary Masonic temples, whose place is now taken by that of Solomon, were circles, ovals, squares and oblongs of stones. Sometimes the stones were connected at the top by slabs, later by two pieces of stone pitted against each other in triangular form, and then by semicircular arches. Sometimes the temples were enclosed by walls; these temples were open at the top, and the vault of heaven was the roof. So symbolic temples were built for the worship of the Lord, until the last that figures in the Masonic ritual is called Solomon's Temple.

Intelligences in the earth sphere are behind Masonry, though the lodges are not aware of this in the present age. The spirit that runs through the system of the Masonic teachings connect these Intelligences with every Mason, from the greatest to the least, who practices them.

The purpose of Masonry is to train a human being so that he will reconstruct, through the body of change and death which he now has, a perfect physical body which shall not be subject to death. The plan is to build this deathless body, called by modern Masons Solomon's Temple, out of material in the physical body, which is called the ruins of Solomon's Temple. The plan is to build a temple not made with hands, eternal in the heavens, which is the cryptic name for the deathless physical vesture. The Masons say that in the building of Solomon's Temple there was not heard the sound of an axe, hammer or any tool of iron; nor will any sound be heard in the rebuilding of the temple. A Masonic prayer is: "And since sin has destroyed within us the first temple of purity and innocence, may thy heavenly grace guide and assist us in rebuilding a second temple of reformation, and may the glory of this latter house be greater than the glory of the former."

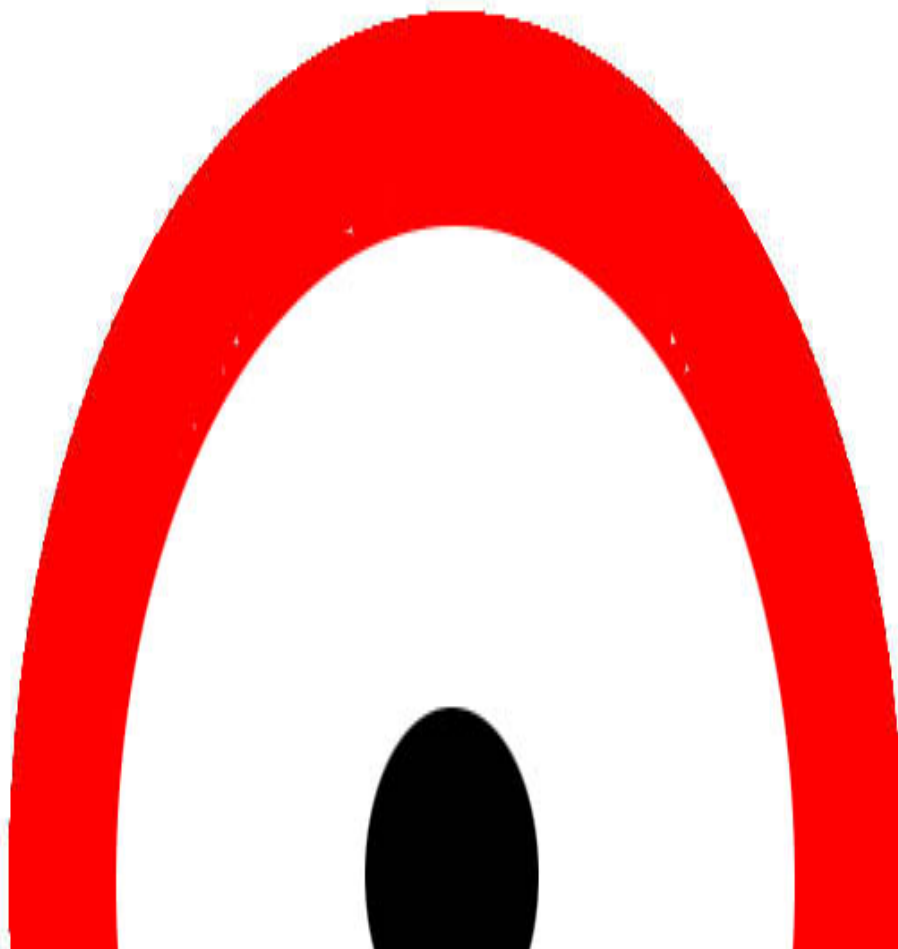
There are no better and no more advanced teachings available to human beings, than those of Masonry. The symbols used in the Craft are chiefly tools of a mason and instruments of an architect. The symbols have been substantially the same from immemorial times; though their shape and interpretation have changed, and though the rituals and lectures about them changed with the prevailing cyclic religion of the age. The doctrines of all religions are so made that they can be used for Masonic teachings. In modern western Masonry, that is, what the Masons call Ancient Masonry, Masonry is given in forms of the Hebrew religion, with some additions from the New Testament. The teachings are not Hebrew. But Masonry uses parts of Hebrew traditions to clothe and present its own teachings, because the Hebrew traditions are familiar and acceptable as parts of the Bible. The Masonic teachings might be presented in Egyptian or pre-Egyptian Greek clothes, if the people were familiar with them. The Hebrew traditions are colorful and impressive. Besides, the physical body in which the reconstruction has to go on is the divided name of Jahveh or Jah-hovah. Yet the rituals are sometimes easily shaped to exemplify Christianity, by making Christ the Supreme Grand Master, and the Great Architect of the Universe can be interpreted as a Christian God. But Masonry is not Christian any more than it is Jewish.

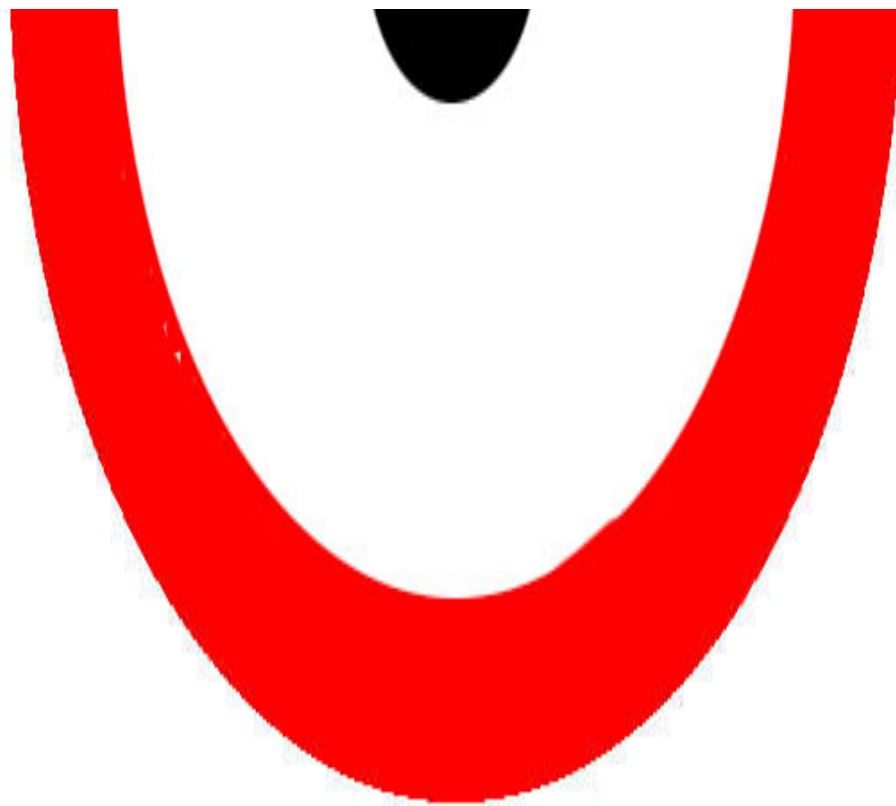
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The attention of the Fellow Craft is directed to a great symbol placed above the head of the Master, the letter G. It is said to stand for God, for Gnosis and for Geometry. But it has not been at all times a Roman G. The G stands in place of that which is universally symbolized by the point in the center of a circle.

The point and the circle are the same, the point is the infinitesimally small circle and the circle is the point fully expressed. The expression is divided into the manifested and the unmanifested. The expression proceeds by points and lines. The unmanifested is present in the manifested and the manifested is in the unmanifested. The purpose of the expression is to make that which becomes manifested, conscious of and to identify itself with the unmanifested which is within it; then the circle is fully expressed and the expression, by degrees, re-becomes the point. The expression is divided into the unmanifested or Substance and the manifested or matter. Matter is again divided into nature-matter and intelligent-matter, according to degrees in which the matter is conscious. These degrees are proved by the square and described by the compass, according to angles, horizontals and perpendiculars. Nature-matter is divided infinitely according to the subdegrees of the four elements, and their combinations and subdivisions, and their hierarchies of beings in the four manifested worlds. Intelligent-matter, that is, the Triune Self, is divided into three degrees, those of Apprentice, Fellow Craft and Master. These are exalted in the Royal Arch, which is in Substance, beyond matter. The unmanifested is always in the manifested on the nature-side as well as on the intelligent-side, but it can be approached and found in the intelligent-side only. It is found by being conscious, which in Masonry is called getting more Light.

The point and the circle stand for all this and for more. The meaning of the fully expressed circle can be rendered by symbols, twelve in number, which stand for twelve points on the circle. Every being and thing in the manifested worlds and the unmanifested universe has a sharply marked value, nature and place, according to some of these points.





"The flag of Lucifer " (ed.)

The Lucifer emblem was a banner of white with one red circle, in the center of which a black solid circle appeared.

The Urantia Book p.606

The best symbols to indicate the twelve points of the circle are the Zodiacal signs. Universal truths can be expressed through the Zodiac in a way which ordinary language does not permit and so can be understood, after a fashion, by men. To illustrate, the Universe, as well as a cell, is divided by a line from Cancer to Capricorn into the unmanifested above and the manifested below. Matter is separated by a line from Aries to Libra into nature-matter and intelligent-matter. 'Souls' enter by conception at the gate of Cancer of the physical world, and are born at the gate of Libra and pass on at the gate of Capricorn. The square is made by the line from Cancer to Libra and by the line from Libra to Capricorn, and the Master sits in the East, at Capricorn, and rules his lodge on this square, the angle of which is at Libra. The square of the Great Architect is the square from Cancer to Libra to Capricorn of the Universe, over and above the four worlds of Cancer, Leo, Virgo, and Libra. So the signs of the Zodiac, as symbols of the twelve points of the fully expressed circle, speak an accurate language that reaches everything in the Universe. This language is that for which the word Geometry stands. The Fellow Craft, is told that this is also symbolized by the letter G.

Geometry is half of the science, the other half is the geometer. Geometry deals with only one of the tools, namely the square, which is used to draw straight lines horizontals and perpendiculars, and to prove corners The other tool, the

compass, stands for the other half, the Geometer, or the Intelligence, without which there could be no Geometry. The compass draws curved lines between two points and describes a circle which is one continuous line without end, each part of which is equally distant from the center. Within the bounds of the circle. all true building must be erected on the square.

The Apprentice has passed into the Fellow Craft. The Fellow Craft has received more Light and has learned the use of his tools; he understands how to rebuild the two columns and how to ascend the winding stairs by the three, five and seven steps.

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The Royal Arch is the culmination and consummation of the three degrees of Entered Apprentice, Fellow Craft and Master Mason. The great Masonic symbol of compass and square is there realized. The three points of the square are those three lower degrees, and the compass, so joined with them as to make a six-pointed star, now, in the Royal Arch Degrees, represent the Light of the Intelligence, which in the Conscious Light of the Royal Arch Mason is the threefold Light that has come into his noetic, his mental and his psychic atmospheres. This state of a Mason is the subject of which various aspects are symbolized by the work of the Fourth, Sixth and Seventh Degrees, relating to the Light of the Intelligence when the Glory of the Lord fills the House, to the keystone when the arch is completed, to the Word when it is found, and to the Name when the divided Adam or Jehovah becomes one.

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The keystone is Hiram transformed into a certain lunar germ, which was preserved, died to the world, rose along the spine, and ascended into the head. Hiram's mark is a double cross made by a stationary cross H.S.W.K. and a movable cross T.T.S.S. The import of these crosses can be known by the meaning of the Zodiacal signs which these eight points of the crosses represent on the circumference of the circle. His mark is his new name, a name of an Order of beings to which he now belongs. This new name is written on a white stone, or the purified essence, that is the vesture of Hiram. Hiram, having overcome, has eaten of the hidden manna, that is, has received the Light accumulated by successive lunar germs. The keystone that has the mark of Hiram, also stands for the candidate himself who has overcome, who has ascended into the hill of the Lord and who shall stand in his holy place.

The Sixth Degree, that of the Most Excellent Master, is the initiation of the candidate by the descent of the Light into the completed temple, or, in Masonic language, when the Glory of the Lord fills the House. In his obligation the candidate promises that he will dispense light and knowledge to all ignorant and uninformed brethren.

Another aspect of the keystone is emphasized by the ceremonies which take up again the teaching of the stone with Hiram's mark, that is, the candidate himself. The ceremonies now represent the day for the celebration of the capstone, copestone, or keystone. The keystone is made to close an arch placed on the two columns Boaz and Jachin. This is a symbol that the physical body has been rebuilt, that an arch over Boaz and Jachin unites them above and another arch unites them below. This is done as the result of the action of the Junior Warden in the first three degrees. He harmonized the male and female forces in the West and East columns, at the South, Libra, and with these equilibrated forces built the arches, or bridges, below and above. With the arch above and the keystone inserted therein, the temple is completed.

The Light of the Intelligence descends into the candidate and fills his body. The Glory of the Lord fills the Lord's House. The mortal body has been transformed into an immortal body. This culmination of the Masonic purpose is sometimes represented by the fire coming down from heaven and by a temple in the lodge being filled with effulgent light. Sometimes a passage from the Bible is read and an illumination made to show to the candidate the lodge filled with the glory that floods the temple.

In the Seventh Degree or Royal Arch are symbolized events which preceded the completion of the temple, and some information is given about the Word.

The candidate is made to represent one of three Masons who after the destruction of Jerusalem by Nebuchadnezzar were captives in Babylon till Cyrus of Persia liberated them. They returned to Jerusalem to assist in building the temple. On arrival they found the Tabernacle, a temporary structure. This is the temporary physical body, which serves until the temple is rebuilt. The three were given tools and directed to begin their labors at the North East corner of the

ruined temple.

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There they discovered a secret vault under a trap which was the keystone of an arch. The keystone taken before the Grand Council was there discovered to be the keystone of the principal arch in Solomon's Temple. Lowered by cable-tow into the vault the candidate finds three small trying-squares which are by the Grand Council recognized as the Master's Jewels of King Solomon, of King Hiram of Tyre and of Hiram Abiff. On another descent a small box is found which is recognized by the Grand Council as the Ark of the Covenant. Out of this chest are taken a pot of manna and four pieces of paper containing in right angles and dots the key to a mystery language. With this key three mysterious words written in triangular form upon the Ark, become readable as the name of God in the Chaldaic, Hebrew and Syriac languages; and this Name of the Deity is in the ritual said to be the long lost Master Mason's Word or Logos. This identification among modern Masons of the Name and the Word is a blind, or is due to a mistake.

The Name and the Word are distinct and not the same. The Name is a name, one of the names, of the God of the physical world, the Earth Spirit. This God belongs to the nature-side. It is known by different names in different ages among different peoples. Brahma is one of the names; originally it was Brahm and after it divided it became Brahma, and then the Trimurti Brahma-VishnuShiva. This is the Name of the God of the physical world, with the Hindus. The name of the Triune Self, however, is BrahmA, VishnU, Brahm, the last letters of which are the Word.

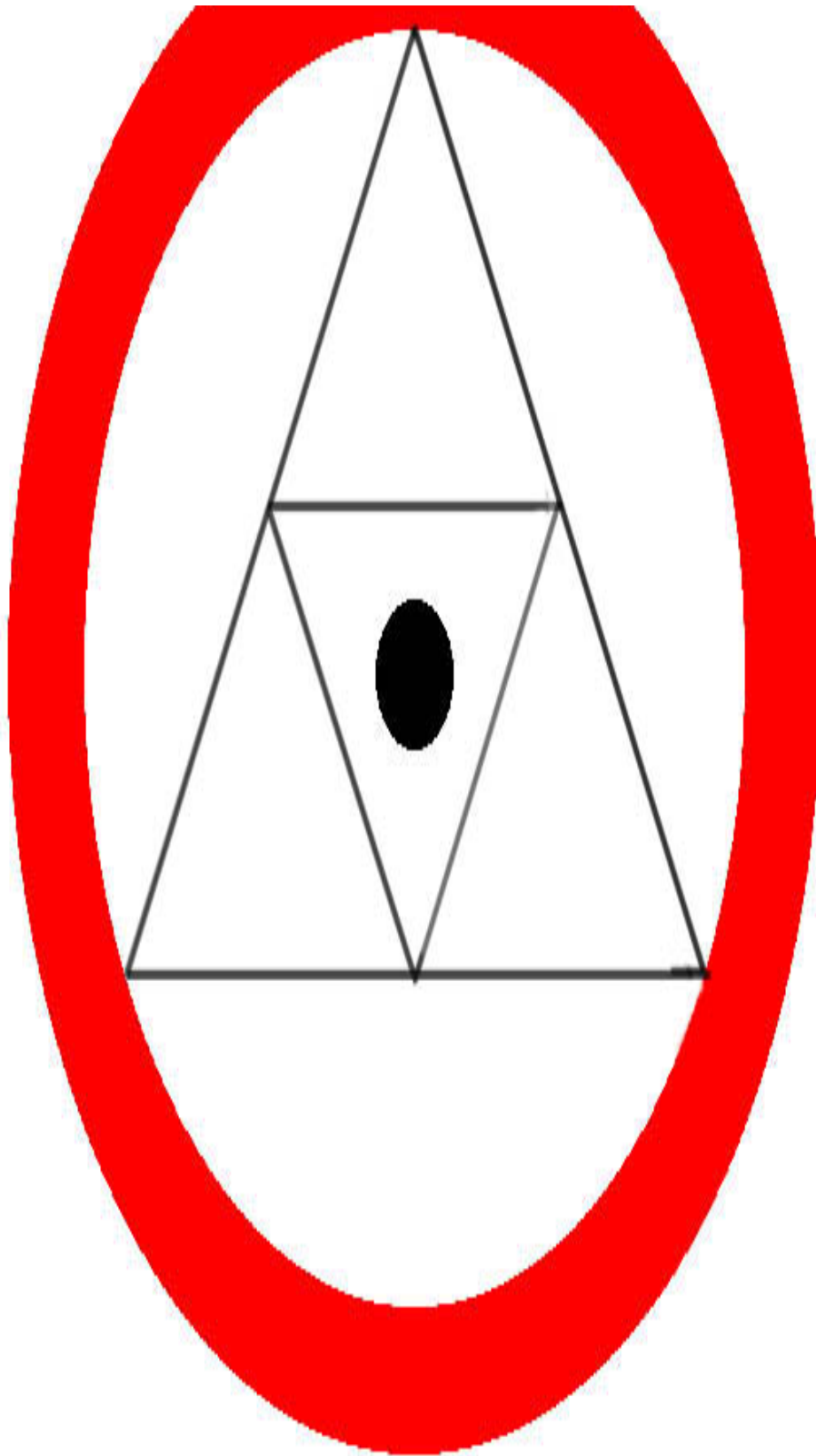
The Hebrew Name is Jehovah, and modern Masons have adopted this. It is a name of the ruler of the physical world and its four planes. This God has no physical body except the formless four elements in the physical world and the human bodies of those who are born in his Name and who obey his laws. At one time this God acted through human physical bodies which were sexless, then he acted through human bodies which were bi-sexual, and now he acts through human bodies that are male human bodies and that are female human bodies. The Name can be pronounced only when a human body has in it active masculine and passive feminine powers. A man can only give half of the Name, because his body is only half the Name. To this fact refers the Masonic practice of saying: "I will letter it or halve it." The Name is the name of the body and the body must be rebuilt into a balanced male-female body before it is the Name and the dweller in the body can breathe the Name. The Name belongs to the body, is of the four elements and hence has four letters, Jod, He, Vav, He. The Name is ineffable until such time as it can be breathed by the dweller in a normal balanced or sexless physical body.

The Word, an English translation of the Logos, as used by St. John, is not the Name. It is an expression of the full Triune Self powers, each of the three parts being represented in it by a sound, and the perfect body in which the Triune Self dwells being also represented by a sound. The Doer part is expressed as A, the Thinker part as U or O. the Knower part as M, and the perfect body as I. The Word is I-A-O-M, in four syllables or letters. The expression of the perfect body and the Triune Self as these sounds is an expression of the Conscious Light of

Intelligence through that Self and body. When a part in its physical body sounds as IAOM each of the parts sounds AOM, and each represents a Logos. The Knower is then the First Logos, the Thinker the Second Logos and the Doer the Third Logos.

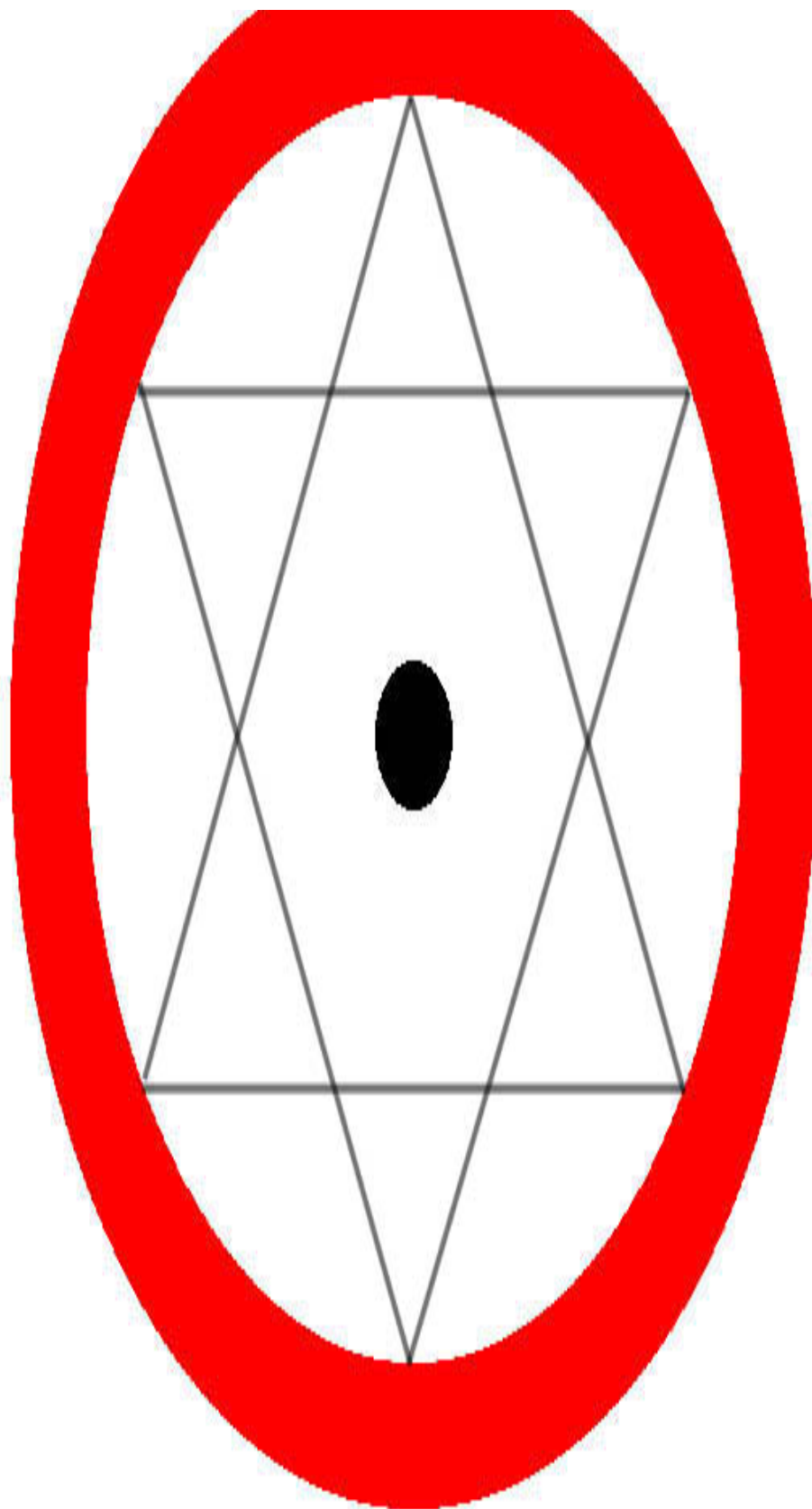
The Word is symbolized by a circle in which are a hexad of two interlaced triangles, and the point in the center. The point is the M, the triangle Aries, Leo, Sagittary is the A, the triangle Gemini, Libra, Aquarius is the U or the O. and the circle is the fully expressed point M as well as the line of the body I. The hexad is made up of the macrocosmic signs standing for the sexless triad and the androgynous triad, the triangle of God as Intelligence and the triangle of God as nature. These letters in which the perfect Self sounds, are symbolized in Masonry by the square and compass or the emblem of the interlaced triangles.





Can you find A-O M in this symbol?





"As above, so below" (ed.)

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There is a succinct relationship of the Word with the Ineffable Name. The Word is feeling-and-desire, the Doer. The Doer is lost in the body of flesh and blood in the world of life and death. Thus the Doer is the lost Word. The body, when perfected, serves as the instrument through which the Doer pronounces the Ineffable Name. The Ineffable Name and the embodied Word, when one is fitted to speak it, is IAOM. By so doing the body is raised from a horizontal to an upright position.

The Name is pronounced as follows: It is started by opening the lips with an "eel" sound graduating into a broad "a" as the mouth opens wider with the lips forming an oval shape and then graduating the sound to "o" as the lips form a circle, and again modulating to an "m" sound as the lips close to a point. This point resolves itself to a point within the head.

Expressed phonetically the Name is "EE-Ah-Oh-Mmm" and is pronounced with one continuous outbreathing with a slight nasal tone in the manner described above. It can be correctly and properly expressed with its full power only by one who has brought his physical body to a state of perfection, that is, balanced and sexless.

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The Masonic teachings center around the Light, the Conscious Light. the Doer had, the Light it had lost and the Light it must regain. "More light" is the true Masonic prayer. Getting light is the phrase used in Masonry for becoming conscious in higher degrees. Masons take their obligations of virtue and holiness to get more light, to become children of Light.

The symbols, the symbolic acts and the words of the ritual do not always present these teachings. In the course of time and with the popularization of Masonry, some of these teachings have become obscured because of twisting, substituting and adding symbols and work. Various ritualists have been active, not always within the bounds or along the lines of the Masonic landmarks. Nevertheless, the fundamental forms remain, and show the misfits. The Doer, Thinker, and Knower parts are symbolized by the Junior Warden, Senior Warden, and Worshipful Master, by Jubela, Jubelo, and Jubelum, by the Entered Apprentice, the Fellow Craft, and the Master Mason, by Hiram Abiff, Hiram, King of Tyre, and King Solomon, by the Pillars of Beauty, Strength, and Wisdom. Where the same three parts are symbolized and there is an omission, it is clear that the later ritualists worked without understanding the relation of the three parts of the Triune Self. So the sun and the moon stand for the body and the feeling, but there is nothing for the desire in this imagery unless it be the stars, and in their place the ritual for the Entered Apprentice degree mentions the Master of the Lodge. Desire should be the Master of the Lodge in that degree. Boaz symbolizes the Thinker and Jachin the Knower, but there is nothing in the ritual to stand for the balanced the Doer, which makes the arch below, corresponding to the Royal Arch above. However, notwithstanding twists, missing links and the use of the same symbol to indicate different subjects, the general forms of Masonry remain as guides, to which the growth of rites, orders and symbology is reduced from time to time.

Among the permanent forms of Masonry are the point in the circle, the oblong square or the form of the lodge, the right-angled triangle or the square, the equilateral triangle which is the symbol of the Supreme Intelligence, the compass as the symbol of the light coming down, the interlaced triangles, the two columns, the three Great Lights, the arch, the keystone with the two crosses, the white lambskin or apron, the cable-tow, the four degrees and the Master Builder. At such times much stress is laid on some of these symbols, at other times symbols like the trestle-board, the G or point in the circle, the All-seeing Eye as the symbol of the Supreme Intelligence, the source of all Light, and the Blazing Star, symbol of the teacher of the Messianic cycle, are made less important according to the understanding and fancy of the ritualists. Notwithstanding the warning against any change or removal of the ancient landmarks, Masons vary the ritual. Thus many of the teachings have become twisted. For instance, the fire which is a symbol of Jehovah is identified with the Light, which is representative of the Supreme Intelligence; the cardinal point, the North, through which the Light comes, has disappeared from the ritual and the North is dark; the Word is confounded with the Name; the explanation why the three officers act as three ruffians has disappeared.

Much of this deterioration is due to the fact that Scriptural passages which are parts of the ritual. are interpreted according to the religious sentiment of the times and so color, distort or hide the Masonic teachings which the symbols preserve.

Masons have long been in a time of darkness. They are perhaps to be excused for the loss of the light in a time of general darkness. In the present age, however, if they are traveling in search of light, if light is the object of their search, they can find it by searching for it through their symbols. They will get more light if they try to hold the Conscious Light in thinking steadily on the meaning of their symbols.

A geometrical symbol expresses an idea and is a prototype for thinking. It is the original pattern after which other things are modeled, by which they are prefigured, predetermined and given identity, to which they correspond and to which they respond. All things can be epitomized and placed under a few prototypes from which they have originated and by which they are predetermined. Therefore, physical things can be summarized under abstractions which are symbolic. Symbols show a unity in diversity.

Many things can be used as symbols, but geometrical symbols are the highest, because they are best adapted to convey the idea that is expressed in them. The reason is that the body-mind, feeling-mind, and desire-mind work with points, lines, angles and curves, that geometrical forms are the simplest, the most direct and freest from irregularities and complications, and that, therefore, the functions of the three minds are at home with geometrical symbols and get from them without color, form prejudice, variations and coverings, the essence in the idea or thought which the symbols convey. Points and lines are not seen on the physical plane. Matter on the physical plane appears in forms. These forms have outlines, that is, they end. Lines are conceptions, due to the functions of the feeling-mind and have no physical, tangible existence. They exist on the life plane of the physical world. Points and lines are the matter on the life plane, that is, if the matter on this plane could be seen or conceived, it would be to the average human understanding as points, lines, angles and curves. With this kind of matter, that is, points, lines, angles and curves, the body-mind can work. In order to get the meaning of anything that is not physical the body-mind thinks in points and lines.

A geometrical symbol is not colored, but everything in the world that is seen is colored and therefore does not show the truth, which is without color. True form is without color. Geometrical symbols are true forms. They show the actual character of the things they represent. The reason people cannot use geometrical symbols is that they are looking at the colored forms of nature and have to grow accustomed to geometrical symbols before they can use them and see through them. They first suggest and then reveal the idea they express. When a human thinks intentionally through geometrical symbols he can get the truth which the symbols contain. All geometrical symbols have their origin in points, lines, angles and curves which receive their value as symbols from positions they hold in the circle.





The emblem of Lucifer in reverse was used in WW II
shown here with the mason's "breath form" or "trestle board"





"Aryans in the air" (ed.) WWI